

Section two:

Supporting physical development (motor skills), personal, social, and emotional development, expressive arts (imaginative exploration)

“All of these amazing sounds,
we can make them with our mouths,
Let’s have a go, it’s your turn now”



Can you make a funny face?

What sound does it make?

What’s the silliest face and sound you can make with your mouth?

Can your partner copy the face and sound?

How does the sound change if you make a big face?



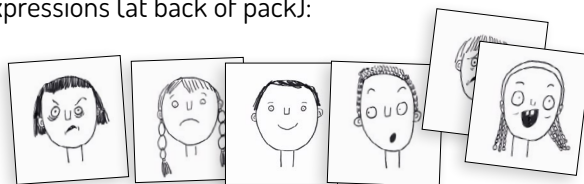
How does the sound change if you make if you make a small face?



Using the pictures of different facial expressions (at back of pack):

What mood are they in?

How might their voices sound?



If I show you using my voice – can you guess which picture it might be?

(This could be using nonsense ‘gobbledegook’ and thinking about intonation, or use some simple sentences e.g. ‘I want to play in the park’ and try saying in the different moods.)

Extension – have a pretend telephone call with each other, you could become a character – you be talking to your favourite person, or a dragon, the queen, a pig etc. Notice any changes in how you use your voice depending on who you are talking to. You could use words or gobbledegook. Have fun!

SONGS WITH ACTIONS

Watch our video on flibbertigibbettheatre.co.uk/projects/babble

Be inspired & join in. Have fun!